

JO JUNGHANSS TRIO

HOSPITALITY RIDER

Section One

General Provisions

1. COVERAGE AND EFFECT

This rider shall be deemed incorporated in and a part of the agreement dated _____ between Jo Junghanss (known as THE ARTIST herein) and _____ (known as THE PURCHASER herein). No changes in this agreement shall be effective without written acknowledgment by THE ARTIST. If THE PURCHASER advertises or permits THE ARTIST to perform the engagement to which this agreement relates, THE PURCHASER shall be deemed consented to the terms hereof without alteration as may otherwise be agreed to in writing.

In the event of any breach by THE PURCHASER of any of the provisions set forth herein, THE ARTIST may cancel the performance without any further liability to THE PURCHASER. In addition to any other available remedies hereunder, THE ARTIST may retain any deposit(s) received and THE PURCHASER shall be required to pay the full contracted price agreed to. In the event of any conflict, the terms of this contract shall prevail.

2. BILLING

JO JUNGHANSS TRIO

Oderbergerstrasse 18

10435 Berlin

3. ANCILLARY RIGHTS

No portion of THE ARTIST'S performance may be recorded on film or videotape. THE PURCHASER agrees to enforce this to the very fullest of their ability. THE ARTIST expressly reserves all such rights for himself and his licensee(s) and assignees. THE ARTIST generally authorizes remote audio recording for non-commercial purposes at the discretion of the venue. No audiotaping directly from the soundboard will be authorized at any time – with the exception of THE ARTIST'S sound tech.

4. TRANSPORTATION

All local transportation is to be provided by THE PURCHASER at THE PURCHASER'S expense. Transportation provided must be comfortable and have sufficient space to accommodate four (4) persons plus instruments and personal baggage.

Note: Instruments used by the musicians are large. We recommend at least an eight passenger van unit with a large cargo space.

Local Ground transportation is defined as:

1. From the airport to the hotel
2. From the hotel to the venue in time for sound check
3. From the venue to the hotel after sound check
4. From the hotel to the venue for the performance
5. From the venue to the hotel after the performance
6. From the hotel to the airport upon departure

5. HOTELS

A) Hotels provided by THE PURCHASER :

Hotel must be pre-booked and full information must be provided to THE ARTIST at the time of contract signing, to include:

Name of Hotel: _____

Hotel address _____

Telephone: _____

Fax: _____

Confirmation Number (s): _____

All provided hotels must be at least at the four- (4) star level. Accommodations to include four (4) single NON-SMOKING rooms – each room with private bath, toilet and telephone. Hotels must have a restaurant and safe parking on the premises. The performers and their staff will not accept any hotel that does not meet these requirements. Should that situation arise, another hotel meeting these guidelines will be booked at THE PURCHASER'S expense.

HOSPITALITY

THE PURCHASER agrees to provide one hot meal per person after soundcheck or following the concert – whichever time is more appropriate to standard mealtimes. THE PURCHASER agrees to provide QUALITY food that may include chicken, fish and/or red meat, pasta, salad and vegetables.

THE PURCHASER will provide meal at the venue or reserve two tables at a nearby quality restaurant. FAST FOOD and "CHAIN RESTAURANTS" WILL NOT BE ACCEPABLE!

The following will be made available to THE ARTIST at the designated sound check time and thereafter until the performance concludes: **FRESH COFFEE** and HERB TEA, FRESH MILK, ORANGE JUICE, FRUIT AND CHEESE PLATTER, FRESHLY CUT VEGETABLES & DIP, COLD CUTS, WHOLE GRAIN BREADS AND CRACKERS, CONDIMENTS, SIXTEEN (16) BOTTLES OF 0.5I MINERAL WATER (still), TWO (2) DIET COKE, , **ONE BOTTLE OF GOOD FRENCH OR ITALIAN RED WINE.**

BAND REQUESTS (AND APPRECIATES) THAT ALL FOOD AND BEVERAGE ITEMS SERVED BE NATURAL, FRESH AND AS FREE FROM PROCESSING AS POSSIBLE.

Section Two

Technical Requirements

1. DRESSING ROOMS

THE ARTIST'S DRESSING ROOMS SHALL BE DESIGNATED NO SMOKING AREAS FOR ALL VENUE PERSONNEL AND VISITORS.

THE PURCHASER shall provide two (2) CLEAN, properly lighted, climate controlled, secure dressing rooms. These rooms must have adequate furniture, hot and cold running water and a private CLEAN toilet. THE ARTIST will be provided with a lock and key for dressing rooms. CLEAN HAND TOWELS and SOAP MUST BE PROVIDED.

PURCHASER accepts responsibility for reimbursement costs in full of any items damaged or stolen from the dressing rooms while band is on stage.

SECURITY

THE PURCHASER agrees to provide sufficient security to ensure the safety of THE ARTIST, associated personnel and equipment.

2. COMPLIMENTARY TICKETS

THE PURCHASER will receive a guest list prior to the show. PURCHASER agrees to provide THE ARTIST with 6 pairs of complimentary tickets per show (12 total) in a preferred location.

3. PERSONNEL

One (1) English-speaking liaison to be provided during the entire event.

One (1) experienced sound technician present during set-up, sound check and performance.

One (1) experienced lighting director.

Two (2) loaders to be present during load-in and load-out.

4. STAGING

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance.

5. LIGHTING

THE PURCHASER shall provide one (1) competent lighting director to operate light board for ARTIST'S performance.

Lighting system shall consist of standard two truss Par Can lighting system plus specials for each performer.

THE ARTIST requests that be smooth transitions, no flash and no total blackouts. Preferred colors: blues, deep blues, lavender, magenta, amber, reds and pinks.

ARTIST'S tour manager will discuss details of show with L.D. prior to performance.